

A DIFFERENT SPIN

FIRE SHOW Technical Requirements

The Performance makes use of TWO wireless headset microphones and ONE iPod (provided). The Performance ideally requires the Sound System to be easily accessible from Backstage, ensuring that the wireless microphone receivers are within acceptable proximity to the Performance Area, and that the Performers can run cues for the Performance. This can be accomplished by setting up a portable system in the Backstage area, or by running a Sound Snake with sufficient inputs for provided equipment, as well as power for all provided equipment.

A Different Spin shall provide:

SOUND:

- ONE 12-channel Mixer (Behringer Xenyx 1202FX) with the following equipment:
 - TWO wireless headset microphones (Samson Airflight 700)
 - ONE iPod
 - Cable: TWO 25-ft. XLR (for mics); ONE 1/8" Stereo to 1/4" split mono (for iPod); TWO 6-ft. 1/4" mono (for Main outputs)
- PLEASE NOTE that the provided mixer's Main outputs require TWO 1/4" Mono inputs to the Venue's Sound System. If the provided 6-ft. cables are insufficient, the Venue shall be responsible for any additional cable and/or adapters.

The Venue shall provide:

SOUND:

- TWO individually rated 400 watt Speakers or better (*see Stage Plot*)
- TWO 1/4" inputs to the Sound System OR accommodations for same (*see note above regarding Main outputs for mixer*)
- Any additional cables/adapters required to connect the ADS Mixer to the Sound System.
- *Location:* The Sound Board should be placed close enough to the 'Backstage' area that Performers have access to run cues themselves. If this is not possible, an audio technician must be present during Sound Check or 30 minutes prior to Performance to learn and run show cues.
- *Sound Check:* Performers must be allowed at least 30 minutes of sound check time prior to the Performance.

POWER:

- THREE available outlets able to accommodate standard 120V AC adapters located within 5 feet of the Sound Board.

LIGHTING:

- Ambient light is generally sufficient for visibility. A dim stage wash is also acceptable.
- If the stage is completely without direct OR ambient light, A Different Spin can provide TWO 500-watt halogen lights (*see Stage Plot*). In such cases, the Venue is REQUIRED to provide sufficient power at the front of the Stage area to accommodate the additional lighting equipment.

*Note: this document may not be up to date. For the most recent version, please visit www.adifferentspin.net/epk

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FIRE SHOW Performance Area

The Venue shall provide:

SPACE:

- Grass, concrete, brick, or almost any other non-slick solid level surface works.
- All raised platforms (stages, risers, etc) require prior approval from A Different Spin.
- At least 20 feet of vertical clearance with sufficient ventilation is absolutely necessary.
- For placement and orientation, see diagram below:

BARRIER:

- If the Performance Area is located in a public, well-traveled space such as a road or quad, a physical barrier between the audience and performers might be necessary. Please call 914-482-1958 to discuss.

